

sarah l. ross

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education

M.F.A. 2005 Studio Art, Women Studies University Of California at Irvine
B.F.A. 2000 Metals East Carolina University

grants

2004 University of California Institute for Research in the Arts
2005 University of California Graduate Research Grant
2007 Illinois Arts Council Artist Fellowship
2009 Graham Foundation Research Grant

exhibition record

2009 *Actions: What You Can Do With the City*, Graham Foundation for Art and Architecture, Chicago, IL (catalogue)
Heartland, Smart Museum of Art, Chicago, IL (catalogue)
ANTI Festival of Contemporary Art, Kuopio, Finland
Sub Prime, Reed College, Portland, OR
2008 *Actions: What You Can Do With the City*, Canadian Centre for Architecture, Montreal, Quebec, Canada (catalogue)
Mind the Gap: Noticing the Unnoticed, Gallery of Contemporary Art, UCCS, Colorado Springs, Colorado
* *InAction: Preparing for a Crash*, Dittmar Gallery, Northwestern University, Evanston, IL
Anytime, Any Place Pasadena City College, Pasadena, CA
2007 *In the Country of Last Refuge*, Aferro Gallery, Newark, NJ (catalogue)
Library of Radiant Optimism for Let's Re-make the World?!: Messhall, Chicago, IL
Pass It On, Columbia College Art and Design Gallery, Chicago, IL
2006 *Library of Radiant Optimism for Let's Re-make the World?!*, YNKB, Copenhagen, DK
Mapquest, PS122 Gallery, New York, NY

Intimate and Epic, Millennium Park, Chicago, IL
Test Patterns; Pinkard Gallery and public artwork, Baltimore, MD
The Newsstand Show; public artwork for Highland Park, Los Angeles, CA
Civic Matters; Los Angeles Contemporary Exhibitions, Los Angeles, CA
Speed Limit; Lower Manhattan Cultural Council, New York, NY
VersionFest; Bridgeport, Chicago, IL
NOVA Arts Fair; Hollywood Mirror, Chicago, IL

2005 *SkyTV*; video screenings, touring England
Journal for Aesthetics and Protest; journal project, Los Angeles, CA
Servicing the Landscape; SeeSaw Gallery, Jacksonville, FL
Mind in Matter; Opensource Art, Champaign, IL
Field of Visions; Institute for New Media; Frankfurt am Main, Germany
El Centro Chamber of Commerce Ensemble Project; Gallery 727, Los Angeles, CA
Street Manifestos; <http://www.thelondongroup.com/outsideedge>
Surface to Surface; University of California at Irvine, Irvine, CA (catalogue)
Surface to Surface; Armory Art Center, Pasadena, CA
Bookmobile Collection; touring Canada and North America

2004 *First Aid* with the Toolshed Collective; Bedlam Theater, Minneapolis, MN
October Surprise; Arroyo Arts Collective, Los Angeles, CA (catalogue)
Visual Policies and Practices; META Cultural Foundation, Bucharest, Romania (catalogue)
Supersonic: One Windtunnel, 8 Schools, 120 Artists; Art Center, Pasadena, CA (catalogue)
enGendering the Future; SCA Gallery, Pomona, CA

2003 *Exchange Show*; Otis School of Art and Design, Los Angeles, CA

2002 **Domestic Relations*; Interstate Firehouse Cultural Center, Portland, OR
MFA Show; University of California at Irvine, Irvine, CA

2001 *National Service Symposium*; Portland State University, Portland, OR

2000 *Southeastern Conference for Contemporary Craft*; Kennesaw State University, Kennesaw, GA

Ana; Holter Museum of Art, Helena ,MT

Origins; Gallery 25, Fresno, CA

Women Under Thirty; Womenmade Gallery, Chicago, IL

Illumina; East Carolina University, Greenville, NC

Through Women's Eyes, By Women's Hands; The Women's Center,
Chapel Hill, NC

1999 *Rebel*; East Carolina University, Greenville, NC

Student Show; East Carolina University, Greenville, NC

Illumina; East Carolina University, Greenville, NC

bibliography

Federicka Whitehead. "ANTI Festival 2009" *Art Monthly*. No. 331 pg. 30-31, November 2009.

Eira Juvonen-Papyiannakis. "ANTI laittaa liikkeelle" *Savon Sanomat*. Sept. 22, 2009.

Steven Howell. "City Idiosyncrasies" *The Press Republican*. Feb 19, 2009.

"Actions: What You Can Do With the City" *Canadian Art*. Dec. 11, 2008

Anjali Taneja. "LAist Interview: Jessica Lawless and Sarah Ross of the Audacity of Desperation" *LAist*. Nov. 1, 2008.

Lauren Weinberg, "Hope, Change and Power Point", *Time Out Chicago Blog*. Oct. 17, 2008.

Carrie Frasure, "Filling in the Blank", *Colorado Springs Independent*. Sept. 11, 2008.

Archisuit reviewed on *BoingBoing*, April 17, 2008; *MediaMind*, April 17, 2008; *Archinet*, April 16, 2008; *Art Blogging LA*, June 30, 2008

Weekly Buzz; Champaign-Urbana, IL, November 2005

Willamette Week; Portland, OR, March 2002

Rebel Literary And Arts Magazine; Greenville, NC 2000

Fresno Bee; Fresno, CA, July, 2000

publications

"The Audacity of Desperation: Notes on an Evolving Stage" *A Call to Farms*. The Heavy Duty Press, Wisconsin. 2008.

"Living in Almost-Places". *Shifter Magazine*. Issue 11, 2008

"Prison Education". *Public I*. Summer 2008.

"Fear of Location". *AREA*, Spring 2007

"The Shape of a Neighbor(hood)," *Contemporary Arts Review*, January 2005
<http://www.contemporaryartsreview.com>

"Terms and Conditions," *Outside Edge*, Spring 2005
<http://www.thelondongroup.com/outsideedge>

conferences/symposia

Panelist, "The City From Below". 2640; Baltimore, MD, 2009

Panelist, "Artists at Work Forum". Chicago Cultural Center; Chicago, IL 2008

Artist Project at conference, "Olympic Conference: Politics and Protest". Leeds Metropolitan University, Leeds, UK 2008

Panelist, "Crime, Deviance and Institutions of Social Control". Universities Art Association of Canada Annual Conference, Waterloo, Canada, 2007

Panelist, "Captive Audience". University of Illinois, Chicago, Gallery 400; Chicago, IL 2007

Panelist "The Shape of a Neighbor(hood)" Free University. Versionfest; Chicago, IL 2006

Panelist, "Home". University of California, Irvine Graduate Student Conference; Irvine, CA 2005

guest lectures

Guest Lecture, Reed Arts Week, Reed College, Portland OR, 2009

Guest Lecture, Sculpture series, School of the Art Institute of Chicago, 2008

Guest Lecturer, Visual Culture Colloquium, Illinois State University; Normal, IL 2009

Guest Lecturer/workshop, "Inaction, or Preparing for a Crash". Dittmar Memorial Gallery, Northwestern University; Evanston, IL 2008

Guest Lecturer, Springfield Benedictine University; Springfield, IL, 2008.

Guest Speaker, Public Practices, Otis School of Art; Los Angeles, CA 2008

Guest Speaker, "Any Time, Any Place". Pasadena City College; Pasadena, CA 2008

Guest Speaker, "Feminist Art ". Reach LA, Youth Art and HIV/AIDS program; Los Angeles, CA 2005

curatorial/ organizing projects

(forthcoming) *Economy of the Ground*. Exhibition curated with Steven Lam at SPACES gallery in Cleveland, OH, 2010

The Audacity of Desperation. Traveling exhibition, curated with Jessica Lawless. Independent Media Center, Urbana, IL and Sea and Space, Los Angeles, CA, PS122 DEMO Space, New York, NY, 2008-2009.

The World We do not Live in (Yet): visions from an Illinois State Prison. Exhibition and panel discussion organized with University High School Students, University of Illinois. Independent Media Center, Urbana, IL, 2009.

academic appointments

2006-present Instructor, The School of the Art Institute of Chicago

2006-present Instructor, Danville Correctional Center/ Lakeland Community College

2007-2008 Instructional Assistant Professor, Illinois State University, Bloomington-Normal

2006 Instructor, University of Illinois, Urbana-Champaign

2004- 2005 Instructor, University of California, Irvine

2002-2005 Teaching Assistant, University of California, Irvine

volunteer activities

2008-present Commissioner, Urbana Public Art Program.

2006- present Volunteer, Urbana Champaign Books to Prisoners.

2009-present, facilitator for Prison Impact, a reading group at a men's prison